



Yegzar Jafarli

Date of birth: 03/03/1991 | **Nationality:** Azerbaijani | **Gender:** Male | **Phone number:** (+994) 3503222 (Mobile) | **Email address:** yegzar@gmail.com | **LinkedIn:** <https://www.linkedin.com/in/yegzar-jafarli/> | **WhatsApp Messenger:** +994553503222 |

Address: 1045, Baku, Azerbaijan (Home)

WORK EXPERIENCE

10/09/2022 – CURRENT Baku, Azerbaijan
LECTURER KHAZAR UNIVERSITY

10/09/2020 – 28/10/2021 Baku, Azerbaijan
ASSISTANT OF VICE-RECTOR FOR ACADEMIC AFFAIRS BAKU ENGINEERING UNIVERSITY

15/09/2017 – 30/06/2020 Baku, Azerbaijan
LECTURER BAKU ENGINEERING UNIVERSITY

18/02/2017 – 14/09/2017 Baku, Azerbaijan
RESEARCH ASSISTANT BAKU ENGINEERING UNIVERSITY

01/11/2015 – 17/02/2017 Baku, Azerbaijan
RESEARCH ASSISTANT QAFQAZ UNIVERSITY

EDUCATION AND TRAINING

15/09/2008 – 23/06/2012 Baku, Azerbaijan
BACHELOR Azerbaijan University

Website au.edu.az | **Field of study** Azerbaijani Language and Literature

16/09/2013 – 29/05/2015 Baku, Azerbaijan
MASTER Qafqaz University

Website beu.edu.az | **Field of study** Azerbaijani Literature | **Thesis** Nariman Abdulrahmanli's literary creativity

01/04/2016 – 28/10/2021 Baku, Azerbaijan
DOCTORATE Baku Engineering University

Website beu.edu.az | **Field of study** English (American) Literature |

Thesis Reality and its Postmodern Structure in Dan Brown's Literary Texts (Based on the Novels "The Da Vinci Code", "Inferno", "Angels and Demons")

LANGUAGE SKILLS

Mother tongue(s): **AZERBAIJANI**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	B1	B2	B1	B2	B1

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
TURKISH	C1	C1	B2	B2	B2
RUSSIAN	A2	A2	A2	A2	A2
ARABIC	A1	A2	A1	A1	A1
JAPANESE	A1	A1	A1	A1	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● **DIGITAL SKILLS**

Microsoft Office (Outlook, Excel, Word, PowerPoint)

● **COMMUNICATION AND INTERPERSONAL SKILLS**

Teamwork, flexibility, motivation, patience, empathy, collaboration, etc.

● **CONFERENCES AND SEMINARS**

23/05/2024 – 24/05/2024 Baku

International Scientific Symposium on "Culture of Ozan-ashugh: Historical Roots, Modern Approaches and Perspectives"

● **HONOURS AND AWARDS**

01/07/2013

Award for the Service to the Turkic World – World Young Turkish Writers Union

05/05/2015

Presidential scholarship – Azerbaijan Writers Union

17/05/2023

NASCO XVI: Diploma – Ministry of Science and Education Republic of Azerbaijan

20/05/2024

For active participation in the implementation of the "Discover, read, promote" literature volunteer promotion project implemented by the World Young Turkish Writers Union with the support of the Ministry of Culture of the Republic of Azerbaijan – World Young Turkish Writers Union

25/10/2024

Doctor of Philosophy in English (American) Literature – Supreme Attestation Commission Under the President of the Republic of Azerbaijan

● **NETWORKS AND MEMBERSHIPS**

Board of Directors of World Young Turkish Writers Union

Istanbul

Istanbul University. Litera: Journal of Language, Literature and Cultural Studies

Ankara

Ankara Haci Bayram Veli University. Journal of Academic Arts

Istanbul

Tuzla Municipality. AKRA Culture, Art and Literature Magazine

Erzurum

Ataturk University. Journal of Faculty of Literature

● **ORGANISATIONAL SKILLS**

Good time management, work under pressure, goal setting, decision making, problem solving

● **MANAGEMENT AND LEADERSHIP SKILLS**

Creativity, team leadership, planning, communication

● **HOBBIES AND INTERESTS**

Literature, Art, Walking, Cycling, Music, Nature

● **PUBLICATIONS**

2011

[Ali Fahmi World \(Monograph\)](#)

Jegzar Jafarli

2012

[The Abyss \(stories\)](#)

Yegzar Jafarli, 108 pages

2014

XIV Republican Scientific Conference of Master's Students, Sumgait State University

Yegzar Jafarli, Postmodernism and Renewal

2015

III International Conference of Young Researchers Sumgayit State University

Yegzar Jafarli, My thoughts on Nariman Abdulrahmanli's Novel "Yolsuz"

2016

III International Children's Literature Symposium, Qafqaz University

Yegzar Jafarli, Possibilities of Applying the Postmodernist Movement to Children's Literature

2016

IV International Conference of Young Researchers, Qafqaz University,

Yegzar Jafarli, Expression of Human Psychology in Edgar Allan Poe's Story "The Black Cat"

2016

Conference on Tolerant and Multicultural Values in the Heritage of Heydar Aliyev, Baku Slavic University

Yegzar Jafarli, Azerbaijani model of multiculturalism: Development directions and prospects

2017

[Nariman Abdulrahmanli's Literary Creativity \(Monograph\)](#)

Yegzar Jafarli, 119 pages

2017

[Analysis of the System of Characaters in the Novel "Inferno" in the Context of Reality and Alternative History](#)

Yegzar Jafarli, Journal of Qafqaz - Philology and pedagogy, Azerbaijan, p. 174-181

2017

[The novel "The Da Vinci Code" as a Postmodern Literary Text: Intertextuality and Deconstruction in the Novel](#)

Yegzar Jafarli, Azerbaijan University, "Ipek Yolu", p. 159-168

2017

[The Church-Priory Conflict in Dan Brown's Novel "The Da Vinci Code" in the Context of a Postmodernist Perspective](#)

Philology Issues, Azerbaijan, p 383-394

2017

[Postmodern Game Technology in Dan Brown's Novel "Angels and Demons"](#)

Yegzar Jafarli, Sumgait State University. "Scientific News", Azerbaijan, p. 25-30

2017

[Republican Scientific Conference on "Problems of Development of Natural and Humanitarian Sciences, Lankaran State University](#)

Yegzar Jafarli, A look at the Theme of "Betrayal" in the Work of Harold Pinter

2018

[International Conference of Young Researchers, Baku Engineering University](#)

Yegzar Jafarli, Postmodern Structure and Symbolism in the Novel "The Da Vinci Code"

2019

[II International Turkish-Russian World Academic Research Congress, Turkey](#)

Yegzar Jafarli, Intertextuality in the Novel "Angels and Demons" and the Character Robert Langdon

2019

["Universities of Azerbaijan and Turkey: education, science, technology" I International scientific and practical conference](#)

Yegzar J., Postmodern Game Technology in the Novels "Angels and Demons" and "White Ram, Black Ram"

2020

["Da Vinci code" as a Symbolic-Semiotic Model of Alternative History](#)

Yegzar Jafarli, The Achievers Journal, India, p. 18-30

2020

[The Conception of Dogma and Antidogma in the Novel "Angels and Demons](#)

Yegzar Jafarli, Azerbaijan University, "Ipek Yolu" Journal, p. 140-143

2022

[VI International Scientific Conference of Young Researchers, Baku Engineering University](#)

Yegzar Jafarli, Intellectual Prose and the Novel "The Da Vinci Code"

2023

[International Scientific Conference of Young Researchers on the topic "Humanities in the Context of New Paradigms", Khazar University](#)

Yegzar Jafarli, "The Da Vinci Code" and "Dan Brown's Artistic Triangle"

2023

[International Scientific Conference of Young Researchers on the topic "Humanities in the Context of New Paradigms", Khazar University](#)

Yegzar J., Khanim J. Artistic Structure of Time in the Novels "Angels and Demons" and "Animal farm"

2023

XXVI Republican Scientific Conference (NASCO), Baku State University

Yegzar J. Intellectual Artistic Presentation of the Image of Jesus in the Novel "The Da Vinci Code"

2024

VII International Scientific Conference of Young Researchers, Baku Engineering University

Yegzar Jafarli, Pastiche in the Novel "Inferno"

2024

VII International Scientific Conference of Young Researchers, Baku Engineering University

Yegzar J., Khanim J. The Struggle for Truth of the Characters of Robert Langdon and Winston Smith

2024

Informativeness and Cognitiveness in the Analysis of a Literary Text (Based on the Novel "Fahrenheit 451")

Yegzar Jafarli, The 1st International Scientific Symposium "Researches of Azerbaijani Language and Literature in the Turkish World"